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The cover images were photographed by senior Bria Woods as part of an art competition for The Expositor. On the image Woods writes, “There are only 200 prints of the Chaucer book photographed in the cover image. I photographed the ornate Chaucer book in the warmly lit special collections room in the Coates library. I can only begin to imagine what it must be like for Humanities students to have access to some of the world's most exclusive literature.”

Woods is a Communication major, and a Film Studies minor from San Antonio, Texas. Her passion lies in media production and she sees herself working in broadcast television in the future. Woods looks forward to earning her masters in Multimedia Broadcast Journalism from the University of Westminster in London beginning this fall.
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This volume of *The Expositor* includes new research on literature, music, history, theater, and art by Trinity University undergraduates: Abigail Baltuskonis, Araceli Bremauntz, Ryan Diller, Kathryn Funderburg, Laurel Meister, Le Quyen Pham, Faith Poynor, and Megan Reynolds.